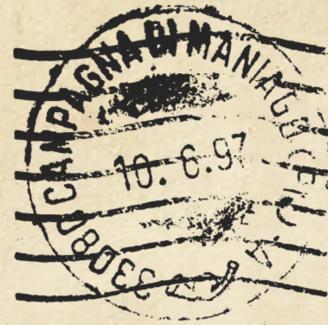


Taking the Mystery Out of History: Balancing the Line Between Fact and Fiction in Your Work



Saturday, June 4
10:00 am - 11:15 am

Session Premise:

Creating a work of historical fiction is more than slotting in the research you've done and it's certainly NOT overwhelming your reader with too much historical facts. Bring your questions and join Natasha Deen for a discussion on how factors such as audience, word count, characters, your writing voice, and the tastes of the modern reader work together to inform your writing.

Guyanese-Canadian author NATASHA DEEN has published more than forty works for kids, teens, and adults. Her books have been chosen as CCBC Best Picks for Kids and Teens as well as Junior Library Guild Gold Standard Selections. Her YA novel, *In the Key of Nira Ghani*, was a Red Maple Honour Book and won the 2020 Amy Mathers Teen Book Award. When she's not writing, she teaches Introduction to Children's Writing with the University of Toronto SCS and spends an inordinate amount of time trying to convince her pets that she's the boss of the house.

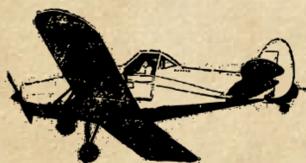
Website: natashadeen.com
TW: @natasha_deen

Guides for Writing History

1. Who is your audience?

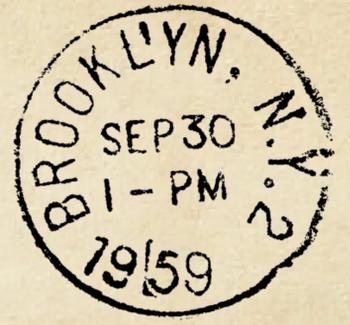
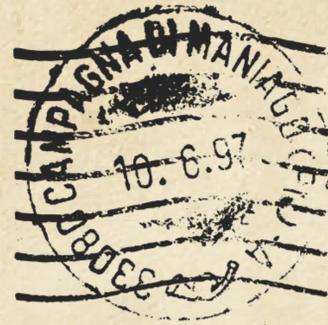
2. Considering the modern reader.

3. What is your plot/intention for your story?



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Taking the Mystery Out of History: Balancing the Line Between Fact and Fiction in Your Work



Writers' Guild of Alberta Annual Conference 2022 - Shifting Creative Gears

Our WGA 2022 Conference: Shifting Creative Gears, is scheduled for June 3 - 5, 2022. After two years of trying new digital programs to adapt our literary world to the pandemic, we are now looking at how our creative lives might shift going forward—perhaps we won't return to "normal," but instead take the things we learned during the pandemic to create a new vision of the literary world for the future.

In the spirit of shifting gears, we are planning a hybrid format for this year's conference, offering online programming on all three days plus select in-person activities in four Alberta hubs. Edmonton, Calgary, Lethbridge, and Fort McMurray will each receive an in-person writing workshop which will also be streamed for online participants, a networking activity, and a group writing critique session on Saturday, June 4. Many online workshops, panels, keynotes, networking sessions, and group critique sessions will be available.

Your conference registration includes access to all activities June 3 - 5. You may attend any of the in-person hubs plus any of the online activities, or attend online activities only.

All registrants will receive access to recorded sessions for a limited time following the conference.

The Writers' Guild of Alberta (WGA) was formed in 1980 to provide a meeting ground and collective voice for all the writers of the province. Our members write in every genre and at every level of expertise.

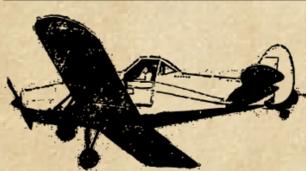
The WGA helps give Alberta writers a sense of unity and community, and is the largest provincial writers' organization in Canada.

Guides for Writing History

4. Where to find resources

5. Considerations for editing your work

6. The importance of beta readers and feedback



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