



**Online Panel:
Copyright – What
Writers Need to
Know**

With the fast pace of the digital revolution, it seems like copyright law is also changing rapidly, and it can be hard to sort out what has changed with the law versus what has changed about perception. Host Natasha Deen will talk to experts on copyright and intellectual property law about what writers need to know about what copyright means and how to protect their interests.

The WGA, panelists, and moderator would like to thank Access Copyright for their sponsorship of the Copyright panel.



Questions for the panelists

1. What is copyright?

2. Are intellectual property and copyright the same thing?

3. Is there a process in creating copyright?

More about our panelists and moderator

JEANANNE KATHOL KIRWIN authored numerous articles on copyright law, presented on that subject, and remains a steady advocate for writers.

ASMA FAIZI has practiced in all areas of intellectual property law, with particular focus on litigation, copyright law and patent law.

MEERA NAIR works as a Copyright Specialist for the Northern Alberta Institute of Technology; she speaks regularly at academic conferences on the topic of Canada and Copyright.

NATASHA DEEN is the author of *The Signs and Wonders of Tuna Rashad* and teaches with the University of Toronto's SCS.



Questions for the panelists

4. How do creators protect their copyright?

5. If someone believes there has been an infringement on their copyright, what are their next steps?

6. What is the current state of affairs for creators and Canadian copyright protection?

**More about Access
Copyright and The
Writers' Guild of Alberta**

The Writers' Guild of Alberta (WGA) was formed in 1980 to provide a meeting ground and collective voice for all the writers of the province. Our members write in every genre and at every level of expertise.

The WGA helps give Alberta writers a sense of unity and community, and is the largest provincial writers' organization in Canada.

www.writersguild.ca

Access Copyright is a collective voice of creators and publishers in Canada. A non-profit, national organization, we represent tens of thousands of Canadian writers, visual artists and publishers, and their works.

We license the copying of this repertoire to educational institutions, businesses, governments and others. The proceeds gathered when content is copied, remixed and shared are passed along to the copyright-holders.

www.accesscopyright.ca

Questions for the panelists

7. **Can you speak on the campaign for fair payment to Canadian creators for educational copying?**

ADDITIONAL NOTES
